78 MORE DAYS

The Cee-Ay

By the Students of Columbia Academy

SPRINT THE FINISH

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ACADEMY DRAMATISTS WIN APPLAUSE

EVANS IS FIRST IN ELOCUTION CONTEST

The finals of the Academy declamatory contest last Monday evening showed an unusual variety of talent in the three fields, humorous, oratorical. and dramatic. The presentation by John Evans, a selection from Marlowe's Doctor Faustus, received first place by unanimous vote of the judges. The piece which was taken from the death scene soliloquoy is one that gave full play to Mr. Evan's histrionic ability.

To Edward Shehan of Chicago went second place. Mr. Sheehan gave a highly farcical parody of Marc Antony's funeral oration over Caesar's dead body. Clarence Crowley, of Castle Grove, Iowa, received third prize for his forceful defense of the Church as champion of the rights of man in "The Church and Liberty." The three remaining speakers were Lawrence Baldus, of Gilbert, Iowa, who ably rendered "Cigarette's Ride and Death; Kermit Eulberg offering "The Harbinger," and Philip Schwinn, who delivered Patrick Henry's famous "Call to Arms." The latter two are Dubuquers.

Smooth modulation of voice and care in presentation were common to all the speakers, particularly Evans, Crowley and Schwinn. The drollery of Sheehan and Eulberg were well received by the audience while Baldus had them tense with his dramatic presentation. This year's declamatory contest has proven quite effectively that the Academy is not lacking in powerful and interesting speakers.

The judges were Miss Alvira Quinn, Department of Speech, Clarke College; Mr. Dale Welch, former head of the speech department at Dubuque University, and Rev. E. J. O'Hagan, Department of Speech, Columbia College.

FRESHMAN READINGS

One week ago last Monday the Freshmen participated in the third and last First Academic Interpretive Reading Contest of the year. It was held in the auditorium at 11:00 o'clock, and William Bannon, Delbert Ludwig, and "Bob" Kies won the first places in the three divisions of the contest.

All the Freshmen prepared selections in class and at the contest nine were selected by lottery to compete. The three selections were "Recessional" by Kipling, and the funeral orations of Anthony and Brutus from "Julius Caesar."

The other students competing were Donald Buol, Joseph Chevalier, John McEvoy, Robert Singrin, Richard Sweeney, and Charles O'Connor.

PURGOLD OUT TODAY

At last THE day has arrived and the Purgold will soon be in the hands of all those who were lucky enough to subscribe to it. This year's Purgold is bigger and better than ever, and the staff has been working feverishly for the last month to make it the success it is bound to be.

Several new and unusual sections have been created (and anyone ever connected with a year book can realize the difficulty of having anything original), but we will not relieve your suspense by telling what they are, suffice it to say that no effort has been spared to make this the most novel issue of the book yet published. It is indeed worthy of the support of every student, but only forty percent have subscribed. True, this is an increase over last year, still we think that the real value of this publication is not realized by a good many of the students, but we bet that when they see this issue of the Purgold there is going to be a greenish hue to thier complexions.

Now as to that mysterious thing, the staff. But before the staff we must mention the hand behind the throne, or staff, to be exact. To Fr. Streigel must go a great deal of the credit for the inspiration he gave the staff by his enthusiasm and by his work. The editorial staff did wonderful work and they bore the responsibility for this important part with east and dispatch. The art staff added materially to the appearance of the Purgold and they are to be complimented for their clever and artistic work. Last but not least is the business staff. They came through with the goods; what more can any one say?

And now in the name of the staff, we hope you all get as much pleasure out of reading the Purgold as we had editing it.

STAFF TRYOUTS

Tryouts for the Cee-Ay staff of next year are still coming in and we have every reason to believe that a great deal of talent has been evidenced. The new staff was to have ben chosen before this issue went to press, but due to the fact that every day we receive more articles, the time has been extended. Write-ups will be received until next Monday. This new extention of time will be a benefit to those who hesitate to hand an article in for the competition. It will also give a better chance to us to judge the entered manuscripts. The task of selection will begin soon and the results will appear in the next issue of the Cee-Ay, which by the way is something to look forward to as it is the best issue of the year. It contains the literary gems of the year as well as the regular news. It is a wonderful souvenir of your days at Columbia Academy. This next issue besides being an eight page one, will also be the final student publication of this term.

2ND AC CONTEST

Another of the Second Ac interclass contests was conducted last Tuesday morning. Robert Clark came out victorious in the reading from Silas Marner; Lester Cooling won out in the memorized selection, and McManus and Koppes had to content themselves with a tie in the other reading. The contest was well conducted but the participants fell down greatly in their memorization. Father Long gave the decision from the platform and offered valuable advice to the speakers.

HISTORY CLUB TO HOLD SENIOR NIGHT

The last regular meeting of the American History Club will take place Friday evening, May the 24th at 7:30 o'clock. All members are expected to be present and give the Seniors a royal sendoff.

The Senior Night Program will be under the direction of Gordon Saunders as chairman. The program follows:

1. Wasington's Farewell Address—Melvin Petry.
2. Addresses—Senior members.
3. Spirit of the History Club—Paul Newhouse.
4. Popular Song Hits — Gilbert Hansberry, Joseph Wilberding.
5. Stage production, "Soul's Desire." Feminine roles by Messrs. O'Neil, Dolan and Jaeger. Remaining roles by Messrs. Peryon Crowley, Manders, and Tornai.

The History Club has had a really successful year, and has succeeded in building a co-operative spirit among its members and the student

(Cont. on page 4, col. 4)

BISHOP HOBAN TO GIVE ADDRESS

Right Rev. Edward F. Hoban, Bishop of Rockford, Illinois, will deliver the baccalaureate sermon to the graduates of the College and Academy on June 2. Bishop Hoban is the newly appointed Bishop of Rockford, succeeding the deceased Bishop Peter J. Muldoon. He was the former Auxiliary Bishop of Chicago and directing factor in the Eucharistic Congress held ther in 1926.

THREE ONE-ACT PLAYS RECEIVED ENTHUSIASTICALLY

The Columbia Academy Dramatic club made its bow to the public Friday evening at the college auditorium in the presentation of three one-act plays. That they have won a place in the hearts of the theater-going folks of the Key City was demonstrated by the enthusiastic reception given their work in the trio of offerings.

Every one of the plays was up-to-the-minute, and the courage of the young actors in playing the roles more than justified the confidence of their director, Father J. B. McDonald, that the selections were not too difficult for an academy dramatic organization.

In the first play, "The Valiant," Tom Knox as James Dykes, the condemned criminal, and Paul O'Neill, who played Josephine Paris, his sister, gave finished performances which were satisfactory to the most exacting. However, this writer would have preferred to see some signs of repentance in the otherwise sympathetic role played by Mr. Knox. We do not think this would destroy the theme or impression of the play and we know that it would be more pleasing to the audience and more enobling to the character. Richard Vaughan as the warden, George Martin as Father Daly, Harry Soukup as the jailor and Matt Manternach, the attendant, were entirely adequate for their parts.

We liked the Chinese phantasy, "The Romance of the Willow Pattern." It was one of the most beautiful things ever staged in Dubuque. The dignified sweetness of the two leading characters, Bernard Nash as Koong-See and Philip Schwinn as her lover Chang, was delightful. The staging of the story of their

(Con. on page 4, col. 3)

JOE RHOMBERG TALKS TO FOURTH ACS.

Last Friday the Fourth Academics were given a business talk by Mr. Joe Rhomberg of the Klauer Manufacturing Co. Mr. Rhomberg is an alumnus of both the Academy and the College and consequently understands quite well just what questions might be of special interest to Columbia graduates.

His talk was very practical and exceedingly interesting because he spoke from personal experience. Mr. Rhomberg showed just what is necessary for the success of a business man and he drive home the idea that there are three "P's" in business,—Purchasing, Production, and Promotion (of sales). The man in business who forgets any one of these three cannot succeed.

THE CEE-AY

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EDITORIAL

INTERCOLLEGIATE VS. INTRAMURAL

Theer recently appeared an item in a newspaper to the effect that Harvard is considering the abolishment of intercollegiate sports. We believe that inevitably this step will be taken by all the other institutions of learning throughout America, and intercollegiate sports placed in their real degree of importance.

Sports have lost their real value. They are no longer sports, they are a business, and a highly specialized business at that. Sports are, or were, basically intended as a recreation and an aid to physical development. There is no longer any recreational value in major sports, for an athlete must train; he works under a nerve strain; is set apart by fanatical rules, and altogether lives a far from pleasant life. A recent investigation by leading insurance companies reveals that highly trained athletes die at an earlier age than their less active brethren.

Such a condition is wrong and its results leave a great deal to be desired. Only a few are able to participate, the recreational value is gone, nerve strain wreaks great harm, and too much muscle around the heart means too much fat around the heart in later life. It is obvious to any unprejudiced and intelligent person that intramural sports, with perhaps one or two intercolelgiate games a season is the happy medium. In this manner many more will participate, the physical training will really be beneficial and not overdone, the financial taint will be erased and the educational part of a school will once more assume the status for which it was originally intended, which wasn't to play a second fiddle to athletics.

R. K. '29

FAULT-FINDING

We humans have a variety of faults but one of the most irksome and undesirable is that of unceasingly finding fault, of picking out the little, unimportant peculiarities and oddities of our friends and superiors, and subjecting them to mimicry. The universality of this habit is shown by our everyday conversation—indeed, there is hardly a day in which the average boy can look back and truthfully say that he has been perfectly fair to his fellows in conversation, when they were not within hearing-distance. This unfriendly criticism may make conversation but it certainly isn't conducive to good fellowship and brotherhood among the students! Let's be fair; if we have something or some one to criticize, let's direct our advice to the person who can right the wrong, not to every one to whom it pleases our vanity to display our cleverness. We play with a loaded revolver when we criticize, and usually the innocent bystander is the unfortunate victim.

H. M. W. '29

MOTHER'S YEAR

Last Sunday the world paid tribute to its Mothers, did you? Was your tribute a lasting one ? In all the gifts the world knows there is nothing greater than the gift which lasts more than the one day of the year. That gift is the prayers and the love and the services you give her every day, every moment of the whole year.

Here's something—your love is evidenced by the services you give. Why not help Mother every day by cheeriness, and a little aid that she never asked for? Then whenMother's Day rolls around next year your little gift will have a greater significance. It will be the token that you have fulfilled a part of your obligation—you have helped all year long to make her happy in knowing that her boy appreciates her so much that he doesn't confine his loving acts of courtesy to one day alone, but to all days.

RANDOM READING

Murder is always interesting, but never more so than when it is historic. Having concluded Mr. Beirstadt's little epitome of crime, **Curious Trials and Criminal Cases**, we are now very meticulous in taste, sneering at modern episodes which "pale in the crimson" of their precursors. Hence it is not strange that we read **The Ring and the Book**, one of the best homicidal poems (incidentally the longest) our unworthy eyes have trod. The notorious Franceschini tragedy of 1698 Mr. Browning related by means of his characteristic dramatic monologue. But one monologue was not sufficient for so involved a tale, so he used ten—at least one spoken by each of the protagonists, three expressing different phases of public opinion, and he adds an introductory and concluding soliloquy. But these monologues are not as ten repetitions of the same story—they are as many glimpses of the passions, noble and ignoble, of actors and spectators alike. We consider the two speeches of the murderer, Count Guido Franceschini—a typically brutal, proud, jealous personage of his time—as masterpieces of contrast; in the one he is playing a game with his head as gammon, in the other he has lost the game and is his true self.

* * * *

The Appreciation of Music, by Grace Gridley Wilm, is a beautiful little book with a splendid purpose, and for us anyway, fruition of that purpose; which of course is speaking highly of any book. For people who like good music non-technically and who desire to know just a little more about it, here is the thing—and even those who have not been able to appreciate it cannot remain adamantine after absorbing some clear ideas of "what it is all about." Mrs. Wilm treats her subject not chronologically, not biographically, but according to musical form. At the end of each division is a list of phonograph records of those selections which best exemplify the rhythm previously spoken of. **The Appreciation of Music** and **By Way of Art** are fitting companion volumes, the former to explain, the latter to discuss.

* * * *

Max Beerbohm has collected several of his writings strewn about by chance all the way from 1897 to 1927, and has put them in a book called **A Variety of Things**. That was a wise thing for Mr. Beerbohm to do—we like to read short stories, essays, fairy tales and plays in succession especially when they are products of the same man. Of the collection we award first place to the story of the dreadful dragon of Hay hill, as the most novel, quaint, and touching piece in the volume, or in many volumes. That a story taking place we are told 39,000 years before Our Lord, can be touching redounds no small credit to its fabricator. Not only that, but the moral is superb, both in the subtlety with which it is propounded and in the lesson itself, which is that the threat of danger is a wholesome thing. In the **Variety** we also enjoyed the essay on Venice, in which Beerbohm compares his reaction to the alluring town with that of Ruskin, who half a century before had written **Stones of Venice**. We read Ruskin's work since, and feel that we understand it better for having read the later comment first.

DISSERTATION ON THE HOLE IN THE DOUGHNU

SECOND PRIZE ESSAY
BY JOS. PALEN

"And thou blythe sprite of nothingness
And yet so glad and free."
—Anonymous

The child looked up at me and, a I looked into his clear blue eyes, felt myself carried away by the sparkling brilliance, which showe forth all the beauty and loveliness o his innocent soul. Then like a "bo from the blue" without the slighte warning and provocation he aske the horrible, yea, even cursed, que tion, "Where does the hole go whe you eat the dougtnut?" As he aske the question, everything sudden went blank, my head began to swi and I started to reel. Only a frien ly lamp-post kept me from joini the myriads of cigar and cigaret butts in the gutter. I looked at t child again, just in time to see hi sneer at me, turn and walk awa As I looked into his eyes I could s the devil lurking there, and I cou hear Satan's leering voice, "Fo where does the hole go when you e the doughnut?"

All that day and all that night wandered aimlessly through th streets seeing nothing but doughnut and hearing nothing but a wee voic asking, "Where does the hole when you eat the doughnut?" Befo the week had passed I was a ruine man. I could not sleep, I could n eat, I could not think. Only one thi filled my mind, day after day, an night after night, "Where does t hole go when you eat the doughnut Then I got an idea. Someone in th world must know the answer to m problem, so I began to ask everyon whom I met, "Where does the ho go when you eat the doughnut?"

One day two weary courteous ge tlemen in fine uniforms, took m away to a place in the country, s that I could pursue my study un disturbed. and then I went to wor in earnest to find the truth. That, m friends, was long ago, and now I am going to release, to the waitin world, the fruit of my researc Yesterday ,as I was considering m question, a happy thought struck me I pondered over it. It could not b —yes, it was—eureka! I had foun it. And now, my friends, I am goin to answer the age-old query, "Whe does the hole go when you eat th doughnut? The answer is absolutel simple. It goes to the same pla that the fist goes when you ope your hand.

I have only to find wher the fi goes and I can then die happily.

SUMMER CALLS

The orchid nears to blooming
And the robins nest and sing.
The orioles in the tree top
Sound the keynote of the spring.
The crickets wake in twilight
With the jingle of their tune.
And May no longer lingers
As she hears the call of June.

J. B. N. '30

GUBS NOSED OUT AT DAVENPORT

LA CROSSE NORMAL SINKS COLUMBIA

Dashing about up at La Crosse last Saturday the Duhawks met some ultra severe competition in the persons of La Crosse Normal, and as a result of this meeting and the aforesaid competish, the Armymen, as we so uniquely call them, returned home with the tiny endw of a 90 to 36 score.

The boys made valiant efforts and placed in every event, but luck was against them, maybe too the other team could run faster. The high point man for Columbia was Jack Cotter, who won first place in the 100 and 220 dashes and placed third in the low hurdles. It may be of interest to note that three of last year's Gubs each placed in two events; they were Runde, Schwartz and Gehrig. La Crosse has an exceptionally fine team so this defeat shouldn't be viewed with too much alarm, and we personally think they didn't do so bad at all.

ODDS AND ENDS

Three Second Acs. won their letters in Saturday's meet — Lanigan, Kress and Coens. Nice Going!

Barkley took 5 feet 8½ inches in the high jump with little effort Cretz wouldn't let him try the six-foot mark on account of the broad jump following right after. Incidentally, Cosgrove took second in the broad jump with a 19 foot 9 inch leap, 1 foot and 7 inches behind Barkley's.

Schroeder and McKenna jumped 5 feet 5 inches for a tie for third.

The first ten years of high school are the hardest.

Bernie Nash and Philip Schwinn, stars of "Willow Blossoms," are going into the laundry business.

Tom Knox says that the valiant die but once. Isn't that enough?

Saturday's meet was a nice warm-up for the big Columbiaa Academy Invitational Meet on Memorial Day.

Bernard McAreevy, former star pitcher for the varsity and now superintendent of schools at Parnell, Iowa, was at Davenport to attend the meet.

How about a horse-shoe tournament some of these days?

Young Koester, the tennis player, gave many of us a fine demonstration of real sportsmanship in the recent tournament.

No, it is not a new swimming pool, it's a garage for the profs' cars.

Use the doors, Pitzen!

Coach Hoffman of Campion says Butch Pfeffrle is the best athletic prospect Campion ever had. What do you mean, prospect? He's a fine fellow, too!

MOLESKINS PACKED AWAY

Last week, Coach Cretzmeyer bade his warriors hang up their armor. Unwillingly, they did so. The enjoyment for them had just begun. Every man put in his hardest licks during spring training and the spirit of all can be summed up in the words of one lineman, "Boys, I love these scrimmages."

Much can be expected from all. Cretz was well pleased with the earnest striving of these future "Gubs." Manternach and Ellwanger remind us of the famous combination of Clemes and Reedy. Both are powerful and hard hitting. The Carney-Thomas machine seemed to be running smoothly. These are two who undoubtedly will cause much havoc in the enemies' ranks. In the backfield, Cretz has uncovered two reliable and powerful men, Graham and Hanson. These two ,with Barkley and McMahon, will constitute one of the most powerful backfields in the history of the Academy. There are other men who will probably see action next year—Corpstein, Bertsch, Ziepprecht and Moran, all of whom were outstanding performers in the intramural league last fall. On the whole the outlook for next year is most favorable and predicts a successful and brilliant season.

KING DIAMOND BALL'S COURT

3B by reason of a trio of postponed games still leads the majors, but now 4B and 4A are serious contenders for championship honors.

1C, with a perfect record, after four contests appears as the main cloud in the minor league horizon.

Major Leagues

4A— 6—Konkoly & Moran
3B— 1—Barkley & O'Leary

4B—13—Tornai & Collins
3C— 3—Kelzer & Trow

4A— 6—Konkoly & Moran
3A— 2—Leo & Benak

4B— 3—Tornai & Collins
4C— 6—Peryon & Brady

4A— 4—Konkoly & Moran
4B—10—Tornai & Collins

3C— 4— Kelzer & Trow
3A— 3—Kies & Leo

Minor Leagues

1C— 2—Spiegelhalter & Burl
2A— 0—Kearney & Powers

2D— 7—McMahon & Tackace
1B— 4—Leist & Kutch

11B— 5—McManus & Weber
11C— 6—Gonner & Moran

1C—14—Pinger & Burl
1A— 3—Schuckert & Ernsdorf

1C— 1—M. Conlon & Moran
1A— 2—Weitz & Ernsdorf

Two years ago this week, twelve cinder teams met on Loras Field to contest for the collegiate championship of Iowa.

CAMPION WINS; ST. AMBROSE THIRD

Coach Cretzmeyer's Galloping Gubs dropped a heartbreaker in Saturday's Annual Triangular Meet with Campion and St. Ambrose at Davenport. Leading by a slim 50 to 49 margin just before the relay, the final event of the afternoon, the fast cardinal quartet steamed up to take the cup and the honors of the day by a 54 to 50 count, St. Ambrose trailing with 18 tallies.

It was a great meet. The sting of defeat suffered by the Columbians was greatly assuaged by the wonderful performance turned in by their doughty captain. George Barkley who garnered high point honors of the day with no less than 24 points to his credit and six more medals added to the big collection he has made in the past two years as a Junior Purple and Golder. Four firsts, the 220, the 220 low hurdles, the high jump, and the broad jump; one second in the century in which he got away to a poor start; and a third in the shot-put; this was the afternoon's work.

Larry Baldus, the old faithful, took both his events, the half mile and the javelein, in rather easy fashion. Collins ran a beautiful 440, but could not overtake the faltering Scholl of Campion in the last two steps so had to be content wtih a second place in his run.

Bill Ziepprecht came through with a second place in the shot and a third in the discus, "Stairs" Lanigan's 109-foot toss copping the silver medal.

McAleece overcame the handicap of a terrible track and pushed the leaders in the mile run, but could not finish better than third. The real game finish in the meet from a Columbia standpoint was that put up by little Kress in the half mile. Trailing the long striding Baldus, his team-mate, all through the race he put up a sprint at the finish with Manning of Campion and lost by a hair. However, his third place meant one point for the Gubs and puts him in the monogram class. Coens finished in a tie for second in the pole vault and surprised everybody with a third in the broad jump. McKenna and Schroeder tied for third in the high jump.

The only disagreeable part of the whole afternoon was the condition of the track. It was soft, undulating, and the bends were so sharp that it was tough going for any kind of time to be made. The good results in the field events testifies to the cass of the meet, and on a good track some real times would have been turned in. The only mediocre field to enter an event was the 120 high hurdles and in that it was anybody's race. Tom Kies led for the first three hurdles and seemed a sure winner, but a loss of stride threw him off altogether and he finished fourth, out of the money.

The big "if only's" of the meet are: If only Barkley had a good start in the hundred; if Kress had stretched a few more inches in the half-mile; if Bob Ziepprecht's leg hadn't gone out in that relay. If the first two "ifs" could be erased, the meet would have been tied. If the third wasn't there, we would have won 55 to 49.

The results:

100 yds.—Walsh (Cam.) 1st; Barkley (Col.) 2nd; Gillen (Cam.) 3rd. Time 10.3.

120 High Hurdles—Walters (Am.) 1st; Prunty (Cam.) 2nd; Callow (Am.) third. Time 20.6.

Shot Put—Pfeffrle (Cam.) 1st; W. Ziepprecht (Col.) 2nd; Barkley (Col) 3rd. Distance 49 ft. ¼ in.

Mile—Williams (Cam.) 1st; Weber (Am.) 2nd; McAleece (Col.) 3rd. Time 5.21.

Pole Vault—O'Connor (Am.) 1st; Coens (Col.) and Schiek (Cam.) tied 2nd. Height 11 ft. 5 in.

220 yds.—Barkley (Col.) 1st; Walsh (Cam.) 2nd; Connors (Cam.) 3rd. Time 22.9.

440 yds.—Scholl (Cam.) 1st; Collins (Col.) 2nd; Connors (Cam.) 3rd. Time 55.2.

Discus—Pfeffrle (Cam.) 1st; Lanigan (Col.) 2nd; W. Ziepprecht (Col.) 3rd. Distance 118 ft. 4 in.

220 Low Hurdles—Barkley (Col.) 1st; Wolters (Am.) 2nd; Ackley (Cam.) 3rd. Time 27.8.

Half Mile—Baldus (Col.) 1st; Manning (Cam.) 2nd; Kress (Col.) 3rd. Time 2.11.

Javelin—Baldus (Col.) 1st; Scully (Cam.) 2nd; Austin (Am.) 3rd. Distance 149 ft. 3 in.

High Jump—Barkley (Col.) 1st; Cosgrove (Cam.) 2nd; McKenna and Schroeder (Col.) tied for 3rd. Height 5 ft. 8½ in.

Broad Jump—Barkley (Col.) 1st; Cosgrove (Cam.) 2nd; Coens (Col.) 3rd. Distance 21 ft. 4 in.

Half Mile Relay—Campion 1st; Columbia 2nd; Ambrose 3rd. Time 1 min. 39 sec.

LEARY WINS ACADEMY TENNIS CHAMPIONSHIP

Last Thursday evening Bill Leary defeated Nick Gindorff, victor in B flight, to become the Academy tennis champion for the second time in as many years. Bill has always been noted for his expert playing and he certainly deserved the victory. The tournament was no walkaway and to reach the finals some very hard competition had to be met, and when it was met there was always a battle royal marked by fast, clever playing. The contestants are to be congratulated on their sportsmanship, which was both edifying and a compliment to them, and the fairly sound tennis played ta all times.

There were something like forty entries in the two divisions, but after the first round only Koester, Neillson, R. Barkley, Nash, Bertsch, O'Connor, Hitchcock, Leo, Marx, Kies, Vallie, A. Kerper, Willging, Ker. Eulberg, Dixon, Leary, A. Kelly, Gindorff, R. Ziepprecht, Trow, McKeever, Konkoly and Doherty remained. The next round saw the field sifted further and only Koester, Nash, Bertsch, Leo, Marx, A. Kerper. Willging, Leary, Gindorff, Ziepprecht, Trow, and Konkoly remained. Koester, Leo, A. Karper, Leary, Konkoly, R. Ziepprecht, and Gindorff survived the third round of play. In the quarter finals Koester, Gindorff, and Leary were victorious. In two thrilling games Leary met and defeated Koester and then Gindorff from B division.

DRESS PARADE

Hansberry, Gilbert. The former-statesman or something. A bulldog is a weakling compared to Gil in tenasciousness. A grin for everyone, but has long serious moments.

Hardie, Frank. Big animal and outdoor man. Has a great liking for animals and chickens. Mildly interested in school, but tolerates it.

Hitchcock, Ted. Boarder boy from Sioux City, or is it Mason City? Big ambish to be a man of the world, but will always be an Iowa man.

Jaeger, "Fat." Assistant manager, big clubman, piercing voice and a great amount of intestinal fortitude. John has a tongue that shrivels the biggest and baddest.

Jungels, Lloyd. Owns a Ford and wears hat at rakish angle. Quiet, unobtrusive and very pleasant. One of the few that everyone likes.

Kaufmann, Joe. A deep voice, solemn, and attends school because,—well, just because. Friend of Jaeger's, plays tennis and is Fr. Kaufmann's (prof. at this school, teaches classes) brother.

Kearns, Jim. The well known and well liked student manager and one of the best that ever carried keys. Is up on all sporting events, records and whatnot.

Kerper, Ang. Ah there, Fay! Quite the old sheik. Rumor has it that his hair is tattooed on. Plays tennis, drums, makes honor roll and is Willging's playmate.

Lawson, Russ. — The acrobatic boarder. Prefers to climb or jump instead of walking. A deep booming voice, a reserved manner and Sport's brother.

Leick, Al. Holy Cross's gift to Columbia. Has aspirations to the heavyweight championship and plays handball. Studies hard and is prayer leader de luxe.

Letko, Tony. Economics and basketball shark, not to forget the accordian. Argues with Collins about postal service and comes from the same State as Konkoly. Nuff said.

Lightner, Ted. Likes to tell jokes and is rather kiddish, maybe being from Cedar Rapids explains it. Studies hard-ly ever and plays handball. Runs around with Boyle—opposites attract.

Lynch, Gus. Sterling mathematician; knows the difference between a hay now and a hay rack, also how many ears of corn to the acre.

McNally, Mac. Football star and actor unmentionable; has no bad habits but playing the trumpet. Fervent admirer of Joe Saunders and sits next to Fitz in Physics class. "Let's have those telegrams, folks."

Majerus, Red. Big cookie and cracker man. Quiet and a bit shy; knows Hamsmith and is quarterback extraordinary in intramural football. Nize guy.

Manders, Dizz. Drive a Dodge, but usually has a Ford along with him; unobtrusive, has a sense of humor and knows his groceries.

Martin, George. President and a good one; very serious and incessant worker; handles the technicalities of caps and gowns, invitations and what not. Has been seen with Trexler.

Marx, Boozy. An urbane gentleman from Sioux City. Very interested in the massage treatments as given by local barbers. A sturdy supporter of law enforcement.

LECTURE IN DENTISTRY

Friday, May 10, Fourth Academics who may desire to follow the course of dentistry were presented a golden opportunity to acquaint themselves with both the good and bad points of the profession. Dr. Ryan, a prominent local dentist and a former student of the Academy, divulged the cold facts as regards dentistry. The credits best adapted and those required for the course were discussed as wel as the most suitable schools to attend. After answering the queries of some of the men, Dr. Ryan gave a few exceptionally good points on the care of the teeth.

FORECAST

We predict John Lynch to be a prosperous cattle rancher and Ray Turnis will engineer a fight to prevent Lynch from getting a corner on the stock market.

Gabriel Van Den Dorpe has accepted a position as chief of the Eastman Kodak Co.

Herbert Willging expects to double for Clara Bow or Mae Murray.

The Eulbergs will co-star in "Which One?"

Dan Nicholson will take up the study of Hebrew so that he will be able to converse with his flame.

Gussie Fitzpatrick will enter C. C. Pyle's "bunion derby."

Rus. Lawson will be a salesman for Pond's Freckle Cream. He will set sail for Africa where he will establish a thriving business.

Gil. Hansberry will star in "How a Reel Lover Can Love."

Ed. Sheehan will be known in history as the man who put Chicago on the map.

Mike Tornai will sub for Bull Montana in the movies.

O'Neill, the Religion shark, is devoting all his time to reforming J. Paul Newhouse.

Hitchcock will own a well known window washing and floor cleaning concern.

McKenna will give Bobby Jones and Walt Hagen a few lessons in driving. Not one arm driving. Oh, no, not Don!

Joseph Palen will assist Belasco and Ziggy in their productions.

John Jaeger is to appear with the Duncan Sisters.

Daniel McCauley and Crowley will be photographed. Said photo will replace the well known picture of the Gold Dust twins.

Philanthropic Ziepprecht will build a natorium and pool hall for the edification of Columbia Academy students of the future.

UMPIRES

Dolan, Bertsch, C. McMahon, Quinlan, Larkin, Peryon, Jaeger, Carney, Kaufmann and Wernimont have been appointed umpires for the aprochial baseball league. Such popularity must be deserved.

KEARNS BACK

As we so ably prophecised Jim Kearns is returned to the fold, a good deal thinner but as busy as ever student-managing the Gubs and breaking Fabish in to the tricks of the job.

CEE-AY BAND PROGRESSES

Honors and glory to those stalwart musicians of Columbia Acadmey's infant yet greatly active organization! The weeding out of drones who retarded the progress of others places worthy pupils in line for the rewards of toil and the energy and interest aroused by its moderators, are effectively revealing talents hitherto "hidden under bushels" and backing up that talent with practice.

The magnificent display of workmanship during Dubuque's Music Week, with its charms that soothed, included in its repertoire, the national anthem with the Cee-Ay Band accompanying. The music lovers of Dubuque fed rapaciously on this tempting morsel offered them. Meanwhile the students await the climax of this first year's labor on the brasses and reeds. Daily we mark the progress by noting the scales, chords and bugle calls, wafted to the study halls, class rooms and corridors.

Nothing worth while is gained without toil and we can be consoled with probable quiet after the concert on May 27, the deadline.

THREE ONE-ACT PLAYS RECEIVED ENTHUSIASTICALLY

(Continued from page 1)

love—the moon, the tiny boat, the quaint Chinese dance, the maiden's song, the cruel father, played by Joseph McNally, the setting, the lighting effects, the very language—are impressions that we shall not soon forget. We should like to se it again. The next time, however, we would prefer to invite only those whose ideas of beauty and entertainment has emerged from the custard pie and barrel stave cycle. Which is a gentle slap at a few who were not too considerate of the delicate nature of Mrs. Van der Veer's play.

"The Pot Boiler," by Alice Gerstenberg, lived up to advance notices and was a remarkably subtle piece done in a remarkably subtle manner. John Evans as Sud, a playwright, was superb and stamped himself in this performance as an unusual high school actor. The whole cast was strong. We could not put our finger on the program and say, "This part could have been better casted." Joseph Palen, Clarence Crowley, Herbert Willging, Ted Hitchcock, Edward Sheehan and Don McKenna, everyone of them, well merited the enthusiastic praise accorded them for the sophisticated work required by the piece which they intimately sensed and presented in such a free and rollicking manner.

It was a most enjoyable evening. We welcome the new dramatic club into the spotlight! And, from the standard of their first public offering, we anticipate many more such evenings in the seasons to come.

FR. LOOSBROCK

Last week Fr. Loosbrock was ill for a few days, but was back Friday to administer the w. k. discipline and let the Physics classes in on this here now light business.

WASTEBASKET

"We know that as well as w know that two and three make four says Fr. McDonald. We know, fe lows that know a lot of things ju that well.

Fr. Duggan has adopted a ne role, that of giving Messrs. Pale (Joe), McKenna and Sullivan th third degree in Economics class. It always a good bet whether he is g ing to call on one of those three.

"Words of Wisdom," by Crul shank: "The moth is not a socie favorite, even if he does appear fr quently in a dress suit."

Lannigan—"Does your girl get h looks from her mother?"
MacCauley—"No, her father."
Lanny—"Is he handsome?"
Mac—"No, he's a druggist."

McKenna—"What kind of sho do you think I ought to wear wi these golf hose?"
Marx—"Hip boots."

B. Nash—"How much postage this require? It's only a poem."
"Two cents an ounce. That's fir class material."
B. N.—"Oh, thank you. It's so ki of you to say so."

Prof—"Why don't they have sane asylums in Arabia?"
Casey—"Because they are a n mad people there."

Captain—"Where's the balance your rifle?"
Toner—"That's all they gave m sir."

Fischer—"I want Dr. West's Too Brush."
Drug Store Clerk—"This isn't second-hand store."

HISTORY CLUB TO HOLD SENIOR NIGH

(Continued from page 1)

body in general. The motto of th club has always been, and is, Or ward and Upward, For God an Country." The general interest wit which members of the History Clu have aided their Moderator is un precedented in Columbia's histor The Columbia College Museum is witness to their loyalty.

At the Senior Night Meeting a sp cial Attendance Prize wil be give as a lasting reminder of the da spent in the History Club during school year of 1928 and 1929. Wha the prize is will not be announce until the meeting.

FINAL EXAMINATIONS

In about two weeks there will de scend on Columbia the dread scepte of final exams, and oh, how fina they are! The third degree will c ver matter learned (?) in the pa semester so we would advise you dust off the books and start the fa iliar process of cramming.

Four years ago this week, the fa ulty defeated the waiters in a gam of baseball. Three officials kept score, turning in the respecti scores of 8 to 4, 9 and one-half t six and three-fourths and six lo